

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
MODERN JEWELS
GOLD AND ENAMELLED BOXES
OBJECTS OF VERTU
OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of THE LATE A. W. YOUNG, ESQ.;

The Property of VALLANCE ELAM, ESQ.;

The Property of MRS. GUY RASCH;

The Property of ALLAN GIBSON HUGHES, ESQ. (decd.);

AND

The Property of SIR CLAUD RUSSELL, K C.M.G.

Day of Sale

THURSDAY, THE 19TH OF JUNE

At ELEVEN o'clock precisely

1941

CATALOGUE
OF
MODERN JEWELS
COMPRISING
The Property of Vallance Elam, Esq. ;
AND
The Property of Mrs. Guy Rasch ;
AND
UNMOUNTED PRECIOUS AND SEMI-PRECIOUS STONES
The Property of the late A. W. Young, Esq. ;

OBJECTS OF VERTU

COMPRISING

A VERY CHOICE COLLECTION OF GOLD AND ENAMELLED BOXES
The Property of Allan Gibson Hughes, Esq. (decd.)

OLD ENGLISH SILVER

COMPRISING

The Property of Sir Claud Russell, K.C.M.G. ;

AND INCLUDING

A GEORGE II KETTLE 1741, CANDLESTICKS 1750-4,
TRENCHER SALTS 1728, A CUP AND COVER 1750, etc.

A CHARLES II PORRINGER 1669

TWELVE GEORGE III DINNER PLATES, TABLE SILVER, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

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P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, THE 19TH OF JUNE, 1941,
AT ELEVEN O'CLOCK PRECISELY

On View Two Days prior.

Catalogues may be had.

Illustrated Catalogue, (4 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
VALUABLE
OBJECTS OF VERTU, JEWELS
OLD ENGLISH SILVER, ETC.

DAY OF SALE :
Thursday, 19th June, 1941
AT ELEVEN O'CLOCK PRECISELY

The Property of the late A. W. Young, Esq.
Daylesford
[SOLD BY ORDER OF THE TRUSTEE]

A COLLECTION OF PRECIOUS AND SEMI-PRECIOUS STONES
UNMOUNTED

- 1 Two very large circular Cairngorms, specimen cut, and perfect ;
and two small oblong ditto 4
- 2 A very large cushion-shaped white Topaz, specimen cut and perfect
- 3 A very large oblong-shaped green Aquamarine, specimen cut and perfect
- 4 A fine large blue oblong-shaped Topaz
- 5 An unique specimen of Proustite (Ruby Silver)

6 A specimen of Epidote

7 A VERY FINE STAR SAPPHIRE, weighing one hundred and thirteen carats

8 ANOTHER DITTO weighing fifty-five carats

9 A double star Sapphire weighing eighteen carats

10 A LARGE SPECIMEN PALE BLUE SAPPHIRE weighing forty-two carats ; and a FINE PERIDOT weighing thirty carats

11 A large Amethyst ; a smoky Topaz ; a brown Chrysoberyl ; and thirty-five other stones including amethyst, onyx, white topaz, lapis, obsidian, etc. 42

The Property of Vallance Elam, Esq.

12 AN IMPORTANT DIAMOND PENDANT with a six-petal flower centre and a cross-over scroll border with five drops

13 Twin Brooches in diamonds with cluster tops and three drops

14 A pair of diamond four-stone Ear-rings with two gold safety chains

The Property of a Gentleman

15 A SET OF THREE ANTIQUE DIAMOND BROOCHES of very fine quality, each formed as a five-petal flower with a large centre stone

16 AN IMPORTANT PENDANT IN SAPPHIRE AND DIAMONDS, formed as a heart with a cluster centre

- 17 AN IMPORTANT PENDANT IN DIAMONDS in trefoil scroll form, with large pearl centres and a drop pearl
- 18 A Pendant in an oval design enamelled in colours, with a ruby and diamond cluster centre and a pearl drop
- 19 A Bracelet Clasp to match the above with a cluster centre, with four pearls and a ruby and diamond border
- 20 A Necklet of three rows of pearls with a pearl cluster snap

The Property of Mrs. Guy Rasch

- 21 AN IMPORTANT DIAMOND BROOCH designed as a flower with a large centre stone
- 22 A diamond heart-shaped Pendant pavé set
- 23 A ruby and diamond heart-shaped Pendant with a moonstone centre
- 24 A moonstone half-hoop Bracelet with rose diamond points and gold bands
- 25 A diamond two-row half-hoop Bracelet with a gold band

Another Property

- 26 A FINE DIAMOND FIVE-STONE RING

OBJECTS OF VERTU

The Property of Allan Gibson Hughes, Esq., (decd.)

Chalfont, Shrewsbury

[SOLD BY ORDER OF THE EXECUTORS]

A VERY CHOICE COLLECTION OF GOLD AND ENAMELLED BOXES

27 A LOUIS XVI GOLD CIRCULAR SNUFF-BOX, pierced and chased with trellis pattern and flower-heads within plain moulded borders, lined with blond tortoiseshell, $2\frac{7}{8}$ in. diam.

28 A GOLD OCTAGONAL SNUFF-BOX, chased with flower-heads and engine-turning within borders of black and white enamel, the lid with an enamel plaque depicting the story of Columbus and the Egg, $3\frac{1}{4}$ in. wide, early 19th Century

29 A FINE LOUIS XVI GOLD OBLONG SNUFF-BOX with rounded ends, chased and enamelled with oval panels of flower-heads on an orange enamel ground within enamelled borders of meandering flower branches, ribbons, foliage and beading, engraved on the rim "Du petit Dunkerque", Paris, 1776, $3\frac{3}{4}$ in. wide

30 A GOLD OBLONG SNUFF-BOX, the sides and base with panels of striped blue enamel and gold, the lid chased with Neptune in a chariot drawn by sea-horses, on a matted ground with foliage scrolls in relief, Viennese, circa 1820, $3\frac{5}{8}$ in. wide

31 A LOUIS XVI GOLD OVAL SNUFF-BOX, with panels of opalescent enamel, delicately painted in pink with river scenes, ruined architecture and figures, the side panels divided by chased and enamelled vases, the lid set with an enamel miniature by Zincke of a young man in a pink coat and yellow waistcoat, within borders of foliage on a matted ground, $3\frac{1}{8}$ in. wide; in shagreen case

[See ILLUSTRATION, facing p. 7]



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32 AN ATTRACTIVE LOUIS XV OVAL SNUFF-BOX of gold and translucent blue enamel, chased under the enamel with symbolic figures, putti and a trophy, within matted borders chased and enamelled with false gadroons and foliage, the lid set with a miniature of Marie Leczinska, wife of Louis XV, after the picture by *Nattier*, within a floral and husk border, *fermier Jean Jacques Prévost*, 2 $\frac{3}{8}$ in. wide

[See ILLUSTRATION]

33 A LOUIS XVI GOLD AND BLUE ENAMEL SNUFF-BOX, circular, the lid with an enamel medallion of the Temple of Love, within chased borders of foliage and gadroons, inscribed on the rim "Drais à Paris", *fermier Jean Jacques Prévost*, 2 $\frac{1}{4}$ in. diam.

[See ILLUSTRATION]

34 A LOUIS XVI GOLD OVAL SNUFF-BOX, with panels of translucent greyish-blue enamel, with dotted and striped decoration under the enamel, the lid with an enamel medallion, a shepherd surprising a sleeping shepherdess, within matted borders ornamented with foliage in green and jewelled with opalescent enamel, 3 $\frac{1}{4}$ in. wide

** From the Hawkins Collection.

[See ILLUSTRATION]

35 ANOTHER, oval, of gold and red enamel, the lid with an enamel medallion, *Cincinnatus* called from the plough, within borders of foliage, festoons and opalescent beading on a matted ground, by *Joseph Etienne Blerzy, Paris, circa 1785*, 3 $\frac{1}{4}$ in. wide

[See ILLUSTRATION]

36 A HANDSOME GOLD SNUFF-BOX, with shaped front and sides, engraved with flowers and scroll foliage, the lid set with a miniature of the Grand Duke Frederick of Hesse-Darmstadt wearing uniform and orders, within a diamond border, with three large diamonds on either side, 3 $\frac{3}{4}$ in. wide; velvet case

37 A GOLD AND BLUE ENAMEL OVAL SNUFF-BOX, decorated in green, brown and gold with oval medallions of classical urns, birds, festoons and foliage scrolls within feather borders, outlined with white lines, 3in. wide, *French, 19th Century*

38 A GOLD OBLONG SNUFF-BOX, the lid flat-chased with vases and foliage and set with an enamel plaque depicting the Death of Archimedes, the base engraved with a medallion of a dog seated by an urn, $3\frac{1}{2}$ in. wide, 19th Century; in original case

39 A LOUIS XVI OVAL SNUFF-BOX in gold and brown enamel, with chased foliage borders in coloured enamels on a matted ground, the lid set with a miniature of a lady wearing pink fur-trimmed dress and pearls, *fermier Henri Clavel*, $2\frac{3}{4}$ in. wide

[See ILLUSTRATION]

40 A LOUIS XVI GOLD OVAL SNUFF-BOX, the top, sides and base set with plaques of malachite within gold lines, the borders chased with foliage and medallions, by *André Maximilien Vachette, Paris, circa 1779*, 3 in. wide

** Formerly in the Seymour Collection, and for some time on loan at the Victoria and Albert Museum.

[See ILLUSTRATION]

41 AN OBLONG SNUFF-BOX IN THREE-COLOUR GOLD, chased with flower-heads, branches and scrolls on a matted ground, the lid with an oval plaque of dark blue enamel, set with the monogram of Louis Philippe below a crown in diamonds, $3\frac{1}{2}$ in. wide; in case

** Formerly the property of Louis Philippe.

[See ILLUSTRATION]

42 A LOUIS XV GOLD CIRCULAR SNUFF-BOX, the lid set with a miniature painting of a mother and two children, within a green enamel husk border, the sides with simulated fluting in green enamel divided by chased caryatid figures in relief, the base with a radiating design in similar enamel, the whole with borders of guilloche pattern, lattice medallions and scrolls, 3 in. diam., possibly by *Antoine Boullier, Paris, circa 1775*

[See ILLUSTRATION]

43 A GOLD OBLONG SNUFF-BOX, chased with scrolling foliage and honeysuckle on a matted ground, the lid set with an enamel miniature of Louis XIV wearing a blue scarf over a red and gold doublet, by *Petitot, the box 19th Century*, $3\frac{1}{4}$ in. wide

[See ILLUSTRATION]

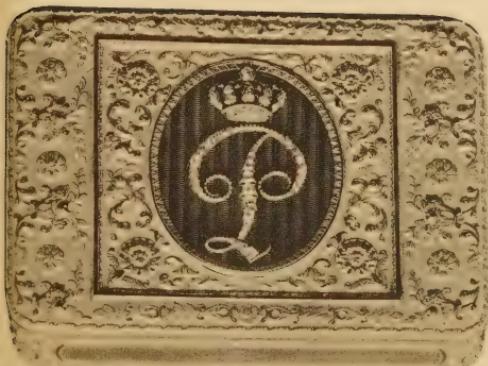


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44 A LOUIS XVI GOLD OVAL SNUFF-BOX, the sides and base with panels of dark blue enamel outlined in white, within chased borders of foliage and *entrelac de rubans* motifs, the lid set with a miniature painting by *van Blarenberghe* of a court scene, signed and dated 1785, $2\frac{5}{8}$ in. wide

45 A GOLD AND BLUE ENAMEL PRESENTATION SNUFF-BOX, with bombé front and shaped sides, painted with panels of flowers on a white ground, the lid with a landscape and waterfall, inscribed inside the lid "Presented by H.I.H. The Grand Duke Constantine of Russia to Mr. Leonard Wyon, of the Royal Mint, June 5, 1847", $3\frac{3}{8}$ in. wide; in case

46 A LOUIS XVI GOLD AND BLUE ENAMEL SNUFF-BOX, circular, powdered with gold stars within matted borders enamelled with foliage and beading, by *Jean Etienne Blerzy, Paris, circa 1784*, $2\frac{1}{4}$ in. diam.

47 AN ATTRACTIVE GOLD OBLONG SNUFF-BOX, entirely covered with turquoise, the thumb-piece chased with a shell and scrolls, 3in. wide; wood case

** Presented by one of the Shahs of Persia to a member of the Russian Imperial Family.
Formerly in the Hermitage Museum, Petrograd.

48 A SMALL OVAL Box, by *Carl Fabergé*, of moss agate, the markings in dark grey on a mottled white and grey ground, the lid set with a cabochon ruby, the chased gold scale pattern rim with ruby thumb-piece, $2\frac{1}{8}$ in. wide; in leather case

** From the Russian Imperial Collection.

[See ILLUSTRATION, facing p. 10]

49 A VERY FINE GOLD SNUFF-BOX by *Carl Fabergé*, octagonal shape, with panels of translucent green enamel outlined with white, the lid with an enamel medallion depicting Mars, Venus and Cupid in a diamond border, suspended from a diamond bow supporting husk festoons, two cornucopiae tied with a diamond bow below, the whole outlined with small opals, with rubies set at the angles, 3in. wide; wood case

** Formerly in the private Collection of Czar Nicholas II of Russia.

[See ILLUSTRATION, facing p. 10]

50 A FINE GOLD OVAL SNUFF-BOX in Louis XVI style, by *Carl Fabergé*, with panels of pale pink opalescent enamel, delicately painted in light grey with views of the Petro Pavlovsky Fortress, flanked by trees in pink, within matted borders enamelled in red, white and green with festoons, wreaths and foliage, $2\frac{3}{4}$ in. wide; wood case

** From the same Collection as the preceding lot.

[See ILLUSTRATION]

51 A JADE EGG-SHAPE BOX, by *Carl Fabergé*, of yellowish-white tone, with hinged lid, the pierced and chased gold mounts designed with scrolls in Louis XV style, set with cabochon rubies, 3in. wide; wood case

** From the Russian Imperial Collection.

[See ILLUSTRATION]

52 AN ATTRACTIVE GOLD RECTANGULAR SNUFF-BOX, the top, sides and base with enamel panels, finely painted with interiors and peasants carousing, other figures outside an inn, and skaters on a frozen river, *after Teniers*, within reeded border, with fluted columns at the corners and flower-heads at the angles, $2\frac{3}{4}$ in. wide, *French*, 19th Century

[See ILLUSTRATION]

53 A FINE LOUIS XIV CIRCULAR SNUFF-BOX, of gold and mother-o'-pearl, the lid chased with a female mask within a rayed nimbus, surrounded by oval panels of portrait heads, with pierced and enamelled scrolls and flowers between, the sides with similar ornament, $2\frac{1}{2}$ in. diam.

54 A LOUIS XVI GOLD OBLONG BOX, with rounded ends, the top, base and sides with opalescent enamel panels, attractively painted with seaport scenes, shipping and figures, the side panels divided by vases in relief, within borders of foliage and *entrelac de rubans* ornament in green and white enamel, $4\frac{1}{4}$ in. wide

55 A GOLD OCTAGONAL SNUFF-BOX, the sides and base with panels of dark blue enamel within white lines, the lid enamelled with the Judgment of Solomon, and chased with trophies, $3\frac{5}{8}$ in. wide, 19th Century; in original red morocco case



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56 A LOUIS XVI GOLD OVAL SNUFF-BOX, with panels of engine-turning outlined in red within green enamelled foliage borders on a matted ground, $3\frac{3}{8}$ in. wide; in case

57 A VERY FINE LOUIS XVI OVAL SNUFF-BOX of gold and blue enamel, within borders of white enamel decorated with foliage, the lid with an enamel oval medallion, a classical subject, surrounded by finely matched diamonds within an outer border of similar diamonds, $3\frac{1}{2}$ in. wide; in red morocco case

** Formerly at the Hermitage Museum, Petrograd.

[See ILLUSTRATION]

58 A FINE LOUIS XV GOLD OVAL SNUFF-BOX, decorated with panels of engine-turning within green enamel borders with flower branches in white and flat-chased scrolls in gold, the lid set with a miniature by *Petitot* of a lady, called Anne Marie Louise D'Orléans, "La Grande Mademoiselle" in a blue decolleté dress trimmed with pearls and jewelled clasps, wearing a pearl necklace and pearls in her hair, which is dressed in ringlets, *fermier Jean Jacques Prévost*, $3\frac{3}{8}$ in. wide

** From the Hawkins Collection.

[See ILLUSTRATION]

59 A LOUIS XVI OVAL SNUFF-BOX, of gold and greyish-blue translucent enamel, with narrow borders of scroll and foliage ornament outlined with white enamel, the lid with an enamel oval plaque of a nymph and boy at an altar, the nymph playing a lyre, $3\frac{3}{8}$ in. wide

** Presented in 1868 by the Tsarevitch to H. H. Karl Michael, Grand Duke of Mecklenburg.

[See ILLUSTRATION]

60 A LOUIS XVI OVAL SNUFF-BOX, of gold and translucent red enamel within matted borders with foliage ornament and ovoids in black, green and white, the lid with an enamel oval medallion of Venus and Cupid with doves, within a double border of small diamonds, $3\frac{1}{2}$ in. wide

** Presented by Princess Augusta to Elizabeth, Dowager Marchioness of Bath, Mistress of the Robes to Queen Charlotte. On her death in 1826 the box was presented by her daughters, the Ladies Isabella and Caroline Thynne to their brother, Lord John Thynne.

[See ILLUSTRATION]

61 A SUPERB LOUIS XV GOLD SNUFF-BOX, oval, with panels of translucent red enamel, the lid set with a miniature of a man, possibly the Duc de Bourgogne, wearing a cuirass over a blue and gold doublet, a scarlet bow at his throat, within a diamond border, the sides chased with oval medallions of trophies and husk festoons in different coloured golds on a red enamel field divided by blue enamel vases, the base with a medallion of the crowned cypher of Louis XV, the whole with borders of foliage in green and white on a matted ground, oval panels of "fleurs-de-lis" and scrolls, 3½in. wide

** Formerly in the Hawkins Collection.

[See ILLUSTRATION, facing p. 11]

Other Properties

62 A FINE LOUIS XVI GOLD AND ENAMELLED SPY GLASS, the borders and panels chased with foliage designs, the cylindrical enamel panel decorated in brilliant colours with figures dancing and eating outside a tavern

63 An Empire gold Vinaigrette, engine-turned, and with key-pattern and honeysuckle border

64 A GEORGE I SILVER-GILT MINIATURE BOWL, plain, on moulded foot, 1725

65 A SUPERB MEISSEN PORCELAIN Box, mounted with rose diamonds and gold, the panels painted with small figure subjects in rococo frames, the interior gilt and with a portrait of a girl holding a parrot in the cover, which contains two secret panels finely painted

66 A FINE LOUIS XV NECESSAIRE in onyx and gold rococo cagework, finely designed and with an inscription in gold and white enamel, the interior with contemporary fittings complete

67 An enamelled Girdle with ornate buckle plate, decorated in blue and green enamels, the remainder of the girdle formed of plaques with embossed decoration, 29in.

68 An interesting collection of eight Tassie Medallions, bust portraits on oval blue glass backgrounds, comprising those of Benjamin Franklin, Louis XVI and Marie Antoinette, Madame de Pompadour, Frederick the Great and an opponent he feared more than anyone, General Gideon Ernest von Laudohn, in oval glazed frames, 8in. 2

69 A 17th Century silver Tablet Case, the covers with a perpetual calendar, etc., surrounded by finely chased scroll-work, and with later silver chain and pencil attached

70 A NUREMBERG CASKET in steel, the lid with elaborate lock mechanism and, like the back, front and sides, chiselled with military scenes under arcades with cherubs in the spandrels, damascened and bordered with scrolling foliate motifs and supported on four gilt-bronze animal feet, 6½in., 17th Century

71 An attractive green jade three-string Necklace with diamanté clip, the necklace is graduated, the beads with emerald markings

72 An attractive Miniature of Madame de la Sabliere, by Guerin, half length, seated, in low-cut white dress, rectangular, 2¾in. by 2½in.; in gold filigree frame with hair at back, leather case

73 A fine old English gold Sporting Seal of large size, chased with a fox, fox-hound, wild duck and other birds, and with loop handle and bloodstone mount, circa 1800

** The arms are those of Nugent.

74 A fine Miniature of a young Lady by Jeremiah Meyer, wearing blue decolleté dress trimmed with white lace and with pearls in her hair, in contemporary gold frame, mounted on a pinchbeck chain bracelet

75 A Miniature of a young Lady by Samuel Cotes, in old amethyst-bordered frame

76 A large oblong silver-gilt Cigarette Box, engine-turned, Victorian

OLD ENGLISH SILVER, ETC.
PLATED

77 An oval Tea Caddy engraved with a crest within a cartouche and with foliate pendants, the hinged cover engraved with a narrow band of formal ornament, 5in. wide

78 A Toasted Cheese Dish, oblong, with gadroon rim, hinged cover and turned wood side handle, 9½in. ; and a pair of oval pedestal Salt Cellars with gadroon borders, 4½in. 3

79 A four-piece Egg Cruet with reeded frame on four ball feet, 6½in. high ; and a pair of shell-shaped Butter Dishes, each on three feet, 5½in. 3

80 A pair of Candelabra for three lights, with reeded branches and gadroon borders, each with vase-shaped columns and circular bases, 20½in. high 2

81 TWO PAIRS OF CANDLESTICKS, matching, Corinthian Order, with tapered and fluted columns, on square-shaped bases chased with festoons of flowers and foliage, the bases outlined with ovoids, 14½in. high, one pair London, 1759, the other pair London, 1762, two sconces later ; in fitted oak case 5

82 A pair of Entrée Dishes and Covers, oblong, the shaped borders chased with scrolling and foliage, the covers each engraved with a crest, rusticated handles, 12in. wide 4

83 A Salver, flat-chased with flower-heads, shells and scrolling foliage, the rim chased in similar style, on three feet, 19½in. diam.

84 A Salver, engraved with a crest within a scroll cartouche, the raised border chased with scrolls and shells, on four openwork feet, 20in. diam.

85 A Tea Tray, oblong, with flat-chased decoration, the rim pierced and chased with vine leaves and grapes, the two handles decorated to match, 27in. ; and a Serving Dish, matching, 12in. diam. 2



The Property of Sir Claud Russell, K.C.M.G.
Trematon Castle, Saltash

SILVER—ALL AT

86 An Irish Fish Slice, pierced and engraved with scrolling designs, *Dublin, 1774*; two others, *London, 1786 and 1791*; and a Soup Ladle, *London, 1797*—wt. (all in) 19 ozs. 7 dwts. 4

87 An Irish Sugar Basin of boat shape, with moulded rim and engraved decoration, swing handle and oval foot, 5½in. high, *Dublin, 1802*—wt. 9 ozs. 5 dwts.

88 An oval Teapot with lobed body and straight-sided spout, wood handle and knob, hinged cover, 6½in. high, *London, 1797*—wt. (all in) 12 ozs. 14 dwts.

89 An Irish Tea Tray of boat shape, engraved with a crest, the gallery pierced and engraved with foliate motifs below the reeded rim, the two scroll handles with ivory mounts, 20in., *Dublin, 1788*—wt. (all in) 48 ozs. 13 dwts.

90 A George III Sugar Basin, the boat-shaped body having a reeded rim engraved below with a running band of strapwork and foliage, swing handle and oval reeded foot, 5in. high, *London, 1796*—wt. 8 ozs.

91 A Cake Basket, oval, the sides pierced with leaf designs in ovals between lattice ornament, beaded rim and reeded swing handle, on openwork foot, 13½in. long, by *Hester Bateman, London, 1787*—wt. 22 ozs. 15 dwts.

92 A George III oval Meat Dish, the interior plain, the rim of shaped outline and chased with gadrooning, 20in., *London, 1799*—wt. 75 ozs. 10 dwts.

93 TWELVE DINNER PLATES, MATCHING, with gadrooned rims, each engraved with a coat-of-arms, eleven with a crest also, 9½in. diam., one *London, 1765*, the others, *London, 1827*—wt. 209 ozs.

94 A Hot-water Jug on stand, the jug of plain design except for a crest, wood handle and domed cover, the oval lamp stand on four reeded supports, *by John Emes, London, 1801—wt. (all in) 28 ozs. 13 dwts.* 2

95 Four boat-shaped pedestal Salt Cellars, matching, with reeded rims, each on an oval reeded foot, $3\frac{3}{4}$ in., *possibly by John Sanders, three London, 1789, the other London, 1788—wt. 8 ozs. 14 dwts.* 4

96 FOUR GEORGE II CANDLESTICKS, MATCHING, the baluster columns chased on the shoulders with shells, the bases of hexafoil outline engraved with an inscription and decorated with shells at regular intervals, $8\frac{1}{2}$ in. high, *one London 1750, two London 1751, the other London 1752—wt. 82 ozs.* 4

97 A GEORGE II CUP AND COVER, the baluster body engraved on either side with a monogram within a rococo cartouche, and repoussé with grapes and vine leaves on a matted ground, the two double-scroll handles chased to match, the domed cover surmounted by a fruit finial, on circular foot, chased with lion masks between flower-heads and scrolls, $13\frac{3}{4}$ in. high, *possibly by Thos. Gilpin, London, 1750—wt. 78 ozs. 10 dwts.* 2

98 A GEORGE III CIRCULAR TEA TRAY, finely engraved in the centre with a coat-of-arms enclosed within a flat-chased decoration on a matted ground with scale borders, reeded rim, on four shell pattern feet, 24 in. diam., *London, 1809—wt. 148 ozs.*

99 A Beaker, the cylindrical body widening towards the everted rim, engraved in typical style with strapwork with three foliate pendants and pricked with a monogram and a date, the base with moulded and slight tooled decoration, $4\frac{3}{4}$ in. high, *maker's mark only, I. A. in oval, three times repeated, possibly by Isaac Anthony, Newport, R. I., 1690-1773—wt. 7 ozs.*

Other Properties

100 A pair of Scottish cylindrical Mustard Pots with gadroon rims and hinged covers, $2\frac{3}{4}$ in. diam., no liners; a pair of Mustard Spoons, matching; and an oblong Cigarette Box of plain design, $7\frac{1}{4}$ in., modern 5

101 A set of twelve Scottish Table Spoons, each engraved with a monogram, *Edinburgh*, 1804—wt. 23 ozs. 11 dwts. 12

102 A Pap Boat, the interior gilt, with reeded rim, *London*, 1808; another with engraved decoration; a Snuffer Tray engraved with a coat-of-arms within a key pattern border, 10in., *London*, 1804; and a Pedestal Bowl, embossed with festooning on circular foot, 10in. diam., *Victorian*—wt. 36 ozs. 15 dwts. 4

103 A presentation Ewer, engraved with an inscription, the body repoussé with festoons of flowers and foliage, rusticated handle and flat cover with pierced billet, $11\frac{1}{4}$ in. high, *Victorian*; and a Water Jug with melon-shaped body, scroll handle and flower finial, $10\frac{1}{4}$ in. high, *London*, 1829—wt. (all in) 64 ozs. 18 dwts. 2

104 A George III Teapot and Stand, the oval body with lobed decoration, swan-neck spout and simple handle, the stand on four circular feet, $5\frac{3}{4}$ in. high, *London*, 1808—wt. (all in) 30 ozs. 10 dwts. 2

105 A George II Milk Jug with embossed baluster body, on three hoof feet, $3\frac{1}{2}$ in. high, *London*, 1742; and an oval Mustard Pot, engraved with a monogram below the reeded rim, by *John Emes*, *London*, 1803, blue glass liner—wt. of silver 6 ozs. 8 dwts. 3

106 A Milk Jug with engraved decoration and reeded rim and handle, $3\frac{1}{4}$ in. high, *London*, 1804; another, the barrel-shaped body with two bands of reeding, $3\frac{1}{4}$ in. high, *London*, 1794; and an oval Teapot Stand, engraved with a coat-of-arms, the rim chased with gadrooning, $6\frac{1}{2}$ in., *London*, 1806 3

107 A George III three-piece Tea Service, comprising:—a Teapot, a Sugar Basin and a Milk Jug, the oval bodies encircled with engraved and matted bands, *London*, 1806—wt. 32 ozs. 15 dwts. 3

108 A pair of George III oval Salt Cellars, the interiors gilt and the rims chased with gadrooning, each on four hoof feet chased on the shoulders with shells, 3in., *London*, 1782—wt. 4 ozs. 8 dwts. 2

109 A Milk Jug engraved with foliate bands and having a reeded rim, 4 $\frac{3}{4}$ in. high, *Newcastle*, circa 1800; a Pepperette with oval body and circular reeded foot, 3 $\frac{3}{4}$ in. high, *London*, 1810; a small Victorian Mustard Pot formed as a tankard, *with glass liner*; and a Punch Ladle with whalebone handle 5

110 A George III Castor, the vase-shaped body having a band of cable ornament at the waist, pierced and engraved cover with flame finial, on circular foot, 6in. high, *London*, 1778; and a Sugar Basin, with oval moulded body and gadroon rim, two reeded handles, on four ball feet, 8 $\frac{1}{2}$ in., *London*, 1815—wt. 10 ozs. 5 dwts. 2

111 A George II Castor with pyriform body moulded at the waist, cupola finial above a pierced and engraved cover, on circular moulded foot, 5in. high, *London*, 1756—wt. 2 ozs. 7 dwts.

112 A George II Salver of small size, engraved in the centre with a crest within a drapery cartouche, enclosed by a wide engraved band of shells and scrolls, the raised border of shaped outline chased with shells at regular intervals, resting on three scroll feet, 11 $\frac{1}{2}$ in. diam., *by George Wickes, London*, 1743—wt. 25 ozs. 6 dwts.

113 A Tea Kettle, the body of octagonal section and engraved with a monogram, an inscription and scroll and diaper ornament, the pierced lamp stand resting on four feet, 16in. high, *Victorian*—wt. (all in) 60 ozs. 2 dwts.

114 An Irish Milk Jug, with vase-shaped body and engraved decoration, slender moulded handle, on oval foot, 6 $\frac{1}{2}$ in. high, *Dublin*, apparently 1800; and a beaten Bowl of shallow form with moulded rim, 4 $\frac{1}{2}$ in. diam., *modern*—wt. 8 ozs. 15 dwts. 2

115 A Milk Jug, engraved with narrow tooled bands below a reeded rim, slender reeded handle, 4in. high, *London*, 1801; and another of helmet shape, on oval foot, 5 $\frac{1}{2}$ in. high, *modern*—wt. 6 ozs. 15 dwts. 2

116 A pair of George II Castors, the vase-shaped bodies each engraved with a crest above the moulded waist, pierced and engraved covers with turned finials, circular moulded feet, $4\frac{3}{4}$ in. high, by *Sam Wood, London, 1734*—wt. 5 ozs. 7 dwts. 2

117 A GOOD SET OF FOUR OCTAGONAL EARLY GEORGE II TRENCHER SALT CELLARS, each engraved with a crest, with moulded, canted and in-curved sides, 3 in. wide, by *Edward Wood, London, 1728*—wt. 8 ozs. 10 dwts. 4

118 A CHARLES II PORRINGER, the ogee body repoussé with a conventional design of animals, interspersed with Stuart flowers and foliage, below a punched line, engraved below the everted rim on either side with a monogram, etc., two cast recurring scroll handles, 6 in. wide, maker's mark *I.C. crowned, London, 1669*—wt. 6 ozs. 13 dwts.

119 A George III Mustard Pot with pierced cylindrical body, the flat-reeded cover having a scroll handle and an openwork thumb piece, $3\frac{1}{4}$ in. high, *London, 1768*, blue glass liner—wt. of silver, 3 ozs. 15 dwts. 2

120 A small Bowl of Irish type, on three paw feet, $4\frac{3}{4}$ in. ; another with engraved decoration, 5 in. diam. ; two pairs of Salt Cellars with three blue glass liners ; and five other pieces, *Victorian and modern*—wt. of silver, 29 ozs. 10 dwts. 14

121 A George III Coffee Pot, the vase-shaped body engraved with a crest and embossed with flower-heads, scrolls and leafage, swan-neck spout, wood handle, domed cover and circular foot, $9\frac{3}{4}$ in. high, *London, 1764*—wt. (all in) 26 ozs.

122 Table Silver, various patterns, comprising :—nine Table Forks, six Dessert Forks, twelve Tablespoons, six Dessert Spoons, six Teaspoons, two Sauce Ladles, and fourteen other pieces, *Georgian and later dates*—wt. (all in) 123 ozs. 10 dwts. 55

123 A pair of early George III Sauce Boats, the bodies plain except for a crest, the rims chased with gadroons, the double scroll handles chased with scrolling leafage, each on three shell pattern feet, $8\frac{3}{4}$ in., *London, 1763*—wt. 26 ozs. 18 dwts. 2

124 A George III Waxjack, with plain stem, the spring nip with scroll handles, the pierced base of shaped outline banded with gadrooning, on three claw and ball feet, 6 in. high, *London, 1769*—wt. 5 ozs. 13 dwts.

125 Six George II Tablespoons, matching, each engraved with a monogram, *London, 1737*; and shell pattern Table Silver, comprising:—twelve Table Forks, two Dessert Forks, six Tablespoons, eleven Dessert Spoons, and a pair of Sugar Tongs, *Georgian and later dates*—wt. 101 ozs. 18 dwts. 38

126 Fiddle pattern Table Silver, comprising:—twelve Table Forks, twelve Tablespoons, six Dessert Forks, six Dessert Spoons, eighteen Tea- and Egg-spoons, and a Soup Ladle, *Georgian and later dates*—wt. 101 ozs. 8 dwts. 55

127 Table Silver engraved with crests and monograms, comprising:—ten Table Forks, fifteen Dessert Forks, thirty-eight Dessert Spoons, a pair of Serving Spoons, a Soup Ladle, and a Meat Skewer, *Georgian and other dates*—wt. 100 ozs. 13 dwts. 67

The Property of a Gentleman

128 A pair of Wine Coolers with lobed bodies and spread rims, scroll handles and shell pattern bases, *10½ in. high*, (one liner missing); a pair of Decanter Stands with gadroon rims, *5½ in. diam.*; and four other pieces 8

129 A Centrepiece with six scrolling branches fitted for candles, on rusticated stem and circular base engraved with a crest, scroll feet, *26 in. high* (faulty)

SILVER—ALL AT

130 A Candelabrum for five lights with scrolling branches and tapered and fluted stem chased around the collar with a band of flower-heads and foliage, the circular base decorated to match, on three scroll feet, *27 in. high, London, 1826*—wt. 212 ozs.

131 An oblong Inkstand with gadroon rim and two octagonal silver-mounted bottles; a Tea Caddy of plain design, with hinged cover; a set of six miniature Knives with pistol handles; and four other pieces, *Victorian and modern* 14

132 A Teapot of octagonal section with engraved decoration and straight-sided spout, *6¾ in. high*; and two pairs of Candlesticks, Corinthian order, with fluted columns and square “stepped” bases, *7 in. and 6 in. high, Victorian and modern* 5

133 A Teapot of compressed circular form, plain except for a crest, swan-neck spout, ivory handle and knop, hinged cover, $6\frac{1}{2}$ in. high, *Victorian*—wt. (all in) 29 ozs. 18 dwt. 3

134 An oval Cruet Frame with gadroon rim and reeded handle and supports, fitted with two silver-mounted cut-glass bottles, on four scroll feet, 9 in., *Birmingham*, 1824—wt. of silver, 27 ozs. 8 dwt. 4

135 A four-piece Tea- and Coffee Service, comprising:—a Teapot, a Coffee Pot, a Sugar Basin and Milk Jug, the lobed bodies engraved with foliate designs, on pierced scroll feet, *London*, 1831—wt. (all in) 70 ozs. 15 dwt. 4

136 A pair of Wine Coolers, the baluster bodies spirally fluted and engraved on one side with a coat-of-arms, and with crests on the reverse, each with two handles formed as wyverns, on circular bases chased with animals' heads, vine leaves and grapes, *liners*, 11 in. high, *London*, 1826—wt. 204 ozs. 10 dwt. 4

137 A Brandy Saucepan and Cover with lamp stand, the saucepan of plain design with moulded lip and turned wood handle, the cover surmounted by a compressed knop, the stand on four reeded supports, $7\frac{1}{4}$ in. high, *London*, 1814—wt. (all in) 20 ozs. 3 dwt. 3

138 An Inkstand of boat shape, the handles formed as ram's masks between beading, on four openwork feet chased with foliage, $8\frac{1}{4}$ in., *London*, 1774, *the two bottles later*—wt., excluding bottles, 7 ozs. 3 dwt. 3

139 A pair of George II Sauceboats of French design, the tall handles chased with leafage and husk pendants, the bodies fluted, each on a leaf-shaped foot, $7\frac{3}{4}$ in., *apparently by Thomas Heming*, *London*, 1758—wt. 28 ozs. 2 dwt. 2

140 Another pair of George II Sauceboats, matching the preceding lot but of larger size, *by the same maker*, 9 in., *London*, 1758—wt. 37 ozs. 12 dwt. 2

141 A GEORGE III TWO-BOTTLE OIL FRAME of Adam design, boat-shaped, the handles chased with ram's masks, the rims with running bands of flower-heads and strapwork, mounted on either side with an entablature engraved with a crest between festooned motifs, the foot conforming in outline to the body, 13in., by *Thomas Heming, London, 1781*, fitted with two glass bottles having later silver mounts—wt. of silver, 46 ozs. 3 dwts. 5

142 Ten pairs of Sugar Tongs, some engraved with a crest, various patterns, *Victorian, etc.*—wt. 13 ozs. 10 dwts. 10

143 Fiddle pattern Table Silver, engraved with crests, comprising:— forty-one Table Forks, eighteen Dessert Forks, eighteen Table-spoons, twelve Dessert Spoons, five Teaspoons, seven Sauce Ladles, a pair of Salad Servers, and four other pieces, *various dates*—wt. 245 ozs. 10 dwts. 106

144 Shell pattern Table Plate, matching, silver-gilt, comprising:— six Tablespoons, twelve Dessert Spoons, twelve Dessert Forks, eleven Dessert Knives, and four other pieces, *London, 1818*—wt. (all in) 103 ozs. 5 dwts. 45

145 Thirty-six Dessert Knives with steel blades and silver-gilt shell pattern handles, *London, 1818* 36

146 An Irish two-handled Cup, the inverted bell-shaped bowl repoussé with a band of flowers and foliage on a matted ground on either side of the moulded waist-band, double scroll handles and circular foot, decorated to match the body, 7in. high, *Dublin, apparently 1739*—wt. 28 ozs. 5 dwts.

147 A pair of Irish Sauceboats with lobed bodies and reeded entwined handles finishing in scrolls, each on an oval foot, 7½in., *Dublin, circa 1770*—wt. 20 ozs. 10 dwts. 2

148 A TEA KETTLE WITH LAMPSTAND, the kettle with globular body engraved on the shoulders with scrolls, flower-heads and scale ornament, ivory swing handle with scroll terminals, by *Richd. Gurney & Co., London, 1741*; the lampstand on triple scroll supports with shell feet, the lamp *London, 1722*, 12½in. high—wt. (all in) 61 ozs. 3

149 A GOOD PAIR OF GEORGE III SMALL TUREENS AND COVERS, oval, engraved with a coat-of-arms on either side, gadroon rims and foliate handles, the covers engraved with a crest and surmounted by figure finials, each on four scroll feet headed by ram's masks, 13in., by *John Parker and Edwd. Wakelin, London, 1774*—wt. 121 ozs. 5 dwts. 4

150 A GOOD SET OF FOUR GEORGE II CANDLESTICKS, the baluster columns chased on the shoulders with shells, the moulded bases engraved with a crest and decorated at the angles with shell motifs, 9½in. high, by *Edwd. Wakelin, London, 1754*—wt. 79 ozs. 8 dwts. 4

FOREIGN SILVER—ALL AT

151 An oblong Dutch Box embossed with pastoral and other scenes, 5½in. ; a filigree Casket with domed cover, on foliate feet, 6½in. ; and five other pieces—wt. (all in) 67 ozs. 10 dwts. 7

152 Ten Table Forks, four Tablespoons, and twelve Teaspoons, *French, 19th Century* ; a shallow Bowl of lobed form with pierced ear-shaped handles, 12in. ; and an engraved Candlestick with tray base, 8½in. high—wt., excluding candlestick, 61 ozs. 12 dwts. 28

153 A Russian Coffee Pot, the lobed vase-shaped body chased with designs of scrolls and shells, the spout terminating in a bird's head, wood handle and domed cover, 8½in. high, *Moscow, 1749*—wt. (all in) 19 ozs. 13 dwts.

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LOT		£	s.	d.	LOT		£	s.	d.
1	Phoebe	15	0	0	40	Wertheimer	240	0	0
2	Phoebe	7	10	0	41	Bambridge	145	0	0
3	Good	115	0	0	42	Rozendaal	255	0	0
4	Bull	9	10	0	43	Bambridge	135	0	0
5	Angyalfi	15	0	0	44	Rozendaal	64	0	0
6	Angyalfi	2	10	0	45	London Bullion	33	0	0
7	Angyalfi	115	0	0	46	Phillips, S. J.	38	0	0
8	Good	185	0	0	47	Bouverie, Hon.			
9	Horwit	20	0	0		Mrs. Pleydell	90	0	0
10	Franklin	42	0	0	48	London Bullion	25	0	0
11	Good	34	0	0	49	Rozendaal	205	0	0
12	Reif	115	0	0	50	Blundell	110	0	0
13	Derrick	38	0	0	51	Rozendaal	52	0	0
14	Reif	275	0	0	52	Phoebe	105	0	0
15	Harris, R.	56	0	0	53	Black, D.	54	0	0
16	Leaver, S.	62	0	0	54	Phoebe	60	0	0
17	Good	42	0	0	55	Phoebe	64	0	0
18	Castle	44	0	0	56	London Bullion	48	0	0
19	Podro	20	0	0	57	Rozendaal	530	0	0
20	Alexander	125	0	0	58	London Bullion	92	0	0
21	Harris, R.	46	0	0	59	Dawson	62	0	0
22	Castle	14	0	0	60	Rozendaal	310	0	0
23	Horwit	10	0	0	61	Rozendaal	230	0	0
24	Reif	56	0	0	62	Lindsay	56	0	0
25	Reif	68	0	0	63	London Bullion	9	0	0
26	Phillips, S. J.	34	0	0	64	Lambert	18	0	0
27	London Bullion	50	0	0	65	Pawsey & Payne	86	0	0
28	Rozendaal	105	0	0	66	Pawsey & Payne	60	0	0
29	Reif	56	0	0	67	Good	1	15	0
30	Lumley	205	0	0	68	Filkins	10	0	0
31	Rozendaal	100	0	0	69	Weil	2	0	0
32	Black, D.	110	0	0	70	Good	26	0	0
33	Lumley	200	0	0	71	Davis, R.	4	0	0
34	London Bullion	142	0	0	72	London Bullion	6	0	0
35	Mallett	80	0	0	73	Phoebe	12	0	0
36	Marber	64	0	0	74	Freeman, I.	7	0	0
37	Rozendaal	98	0	0	75	London Bullion	10	10	0
38					76	Good	8	10	0
39					77	Freeman, M.	1	4	0

LOT		£	s.	d.	LOT		£	s.	d.		
78	Irving	..	3	15	0	118	Vander	..	20	0	0
79	Freeman, M.	..	2	15	0	119	Vander	..	4	10	0
80	Robinson	..	18	0	0	120	Reif	..	6	0	0
81	Reif	..	32	0	0	121	Reif	..	13	10	0
82	Black, M.	..	5	10	0	122	Vander	..	20	10	0
83	Passed	..			123	Metcalfe	..	32	0	0	
84	Freeman, M.	..	5	0	0	124	Freeman, I.	..	12	10	0
85	Pope	..	3	10	0	125	Sinel	..	14	0	0
86	Freeman, M.	..	14	0	0	126	Vander	..	16	0	0
87	Freeman, M.	..	8	0	0	127	Freeman, M.	..	21	0	0
88	Reif	..	5	10	0	128	Tobert	..	5	0	0
89	Freeman, M.	..	20	0	0	129	Black, M.	..	1	0	0
90	Japp	..	7	10	0	130	Reif	..	29	0	0
91	Walter, W.	..	25	0	0	131	Kavan	..	3	10	0
92	Reif	..	20	0	0	132	Black, M.	..	4	10	0
93	Lewis, S.	..	70	0	0	133	Jerome	..	5	5	0
94	Burfitt	..	40	0	0	134	Reif	..	4	10	0
95	Hall, L.	..	9	10	0	135	Berry	..	36	0	0
96	Reif	..	40	0	0	136	Freeman, M.	..	24	0	0
97	Kingston	..	22	0	0	137	Reif	..	13	0	0
98	Lewis, S.	..	30	0	0	138	Reif	..	5	0	0
99	Davidson	..	15	0	0	139	Freeman, M.	..	26	0	0
100	Jerome	..	3	0	0	140	Freeman, M.	..	33	0	0
101	Dennis	..	4	0	0	141	Ransford	..	12	10	0
102	Vander	..	12	10	0	142	Vander	..	2	0	0
103	Freeman, I.	..	18	10	0	143	Lewis, S.	..	31	0	0
104	Reif	..	13	0	0	144	Freeman, M.	..	36	0	0
105	Freeman, M.	..	9	0	0	145	Freeman, M.	..	27	0	0
106	Freeman, M.	..	9	10	0	146	Tobert	..	6	0	0
107	Freeman, M.	..	27	0	0	147	Freeman, M.	..	17	0	0
108	Cole	..	5	0	0	148	Burfitt	..	49	0	0
109	Freeman, I.	..	6	10	0	149	Bloom	..	96	0	0
110	Reif	..	7	10	0	150	Vander	..	52	0	0
111	Vander	..	2	10	0	151	Jackson	..	6	10	0
112	Tobert	..	8	0	0	152	Jerome	..	7	0	0
113	Reif	..	10	0	0	153	Freeman, I.	..	16	0	0
114	Freeman, M.	..	4	0	0						
115	Hall	..	4	5	0	Total of Sale	..	£7,433	9	0	
116	Lewis, S.	..	12	0	0						
117	Bloom	..	52	0	0						

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